POLS 318: Theories of IR Lecture 18 (10.20.2020): Audience Costs

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Overview

- Quick review
- 2 Audience Costs theory
- Observing AC
- 4 Beyond Democracies
- 6 Extra Material

Review

WHAT WE COVERED LAST MEETING?

- Democratic peace theory public angle.
- Experiments to measure individual views.
- Democracies less threatening!
- At war benefits and limitations.
- Effort and resources vs. selection effect.
- Duration of wars.
- Strategies to minimize conflict costs.

Questions?? Email me!



Introduction

Audience Costs

- The "dark matter" of IR (Schultz 2012).
- Political accountability and leaders' behavior in IR.



Fearon (1994)

- The electoral costs of not keeping promises.
- Inconsistency \rightarrow political price.
- Failed foreign policy and removal from office.
- What matters most?
- Political institutions → regime type.
- Democratic leaders versus dictators and audience costs.

Fearon (1994)

- The strategic element International crisis/conflict.
- How audience costs affect rivals behavior?
- Democratic leaders → credible threat.
- Signal of actual intention to follow-through...
- International factors internalized when threat issued.
- Domestic concerns dominate the decision to escalate (threat).

REPUTATION, HONOR AND BACKING-DOWN

- Backing down after a threat.
- Damage to reputation, honor, credibility.
- Critics public, opposition, allies...
- Domestic criticism ≫ international incident.
- Threat \rightarrow leaders are 'all-in'.
- But, credibility matters... PJFK

What help creating audience costs?

- (1) Means and incentives to coordinate and punish leader.
- (2) Backing down is worse than conceding.
- (3) Outsiders can observe this dynamic.

Why punish the leader?

- ullet Bluff o damages to reputation and future bargaining.
- Bluff \rightarrow display of leader's incompetence.

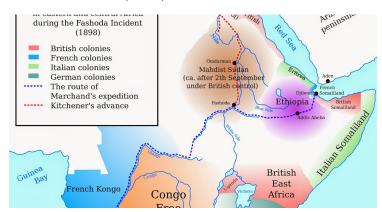
The issue of visibility

Schultz (2001)

- Conflict behavior → strategic calculations.
- Observed actions → low domestic costs.
- Partial observability
- International outcomes involve Low audience costs.
- Strategic selection into conflicts.

Invisible Audience Costs

FASHODA INCIDENT (1898)



Observing Audience Costs

Past work challenges and solution

- Indirect assessment of mechanism.
- Democracy and war outcomes correlate, yet...
- Is it really audience costs?
- Need to show direct effect \rightarrow political costs of backing-down in crisis after threat.
- A formal model. CrisisBargain

Simulated data - Schultz (2001) CrisisAbadan

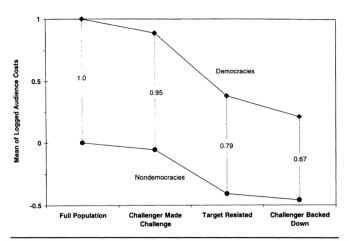


Figure 4: The Distribution of Challengers' Audience Costs along the Game Tree

Potter and Baum (2014)

- ullet Observe AC o public aware of government actions.
- Conflict information flow shapes public opinion.
- Unpack process leading to credible threat.
- Account for democratic regime heterogeneity:
 - 1 Whistle-blowers: opposition parties and failed policy.
 - 2 Access to information free media.

Potter and Baum (2014)

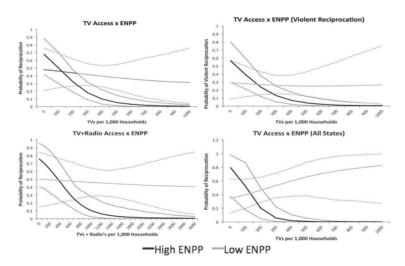
- ullet Create AC o independent opposition parties and access to information through the free media.
- Close the 'knowledge gap': civilian and policymakers.
- Public pays little attention to foreign affairs.
- Require unpacking democratic regimes variation on main factors to uncover hidden audience costs.

Method and data:

- What do we measure? Reciprocation in crisis.
- Factors: media (TVs distribution); political opposition.



Second order indication for audience costs



Unique democratic mechanism?

- Dictators are not as safe as we think.
- Most at risk and must cater to supporting elites.
- Audience costs \rightarrow *possible* in autocracies.
- How?
- Elites coordination to sanction leader for failure.
- Is this process observable to outsiders?
- Coordination and visibility requires less rigid approach.
- Unpack autocracies...

Autocracies and Audience costs

Weeks (2008)

- Dictators' challenge to create AC stronger control over tenure.
- \bullet Democracy \to coordination does not face risk of punishment.
- Autocracy → leader and elite collude to prevent participation and limit coordination.
- Still, dictators do not have full control.
- How can they limit opposition?
 - Control over intelligence services for inside information on resistance (Stalin/Saddam).
 - 2 Punish opposition with secret police.
 - 3 Co-opt elites and recruit them as informants (private goods).



Unpacking Dictatorships

Weeks (2008)

 An exception - new and unstable democracies (invisible for outsiders).

Coordination & visibility - 3 types of regimes:

- (1) Single party
- Limited influence over policy, control political power.
- Elections are somewhat competitive.
- ullet Elites rise through party o no personal connection to leader.

Unpacking Dictatorships

Coordination & visibility - 3 types of regimes:

- (2) Military regimes
- Governed by high ranking officer.
- Mechanism for officers to influence policy.
- No personal connection to leader.
- (3) Personalist regimes
- Extensive control over political and security institutions.
- Prevents coordination and opposition.
- Strong ties of elites to leader.
- ullet Keep incompetent leader o 'lesser of two evils'.



Audience costs across regimes

TABLE 1. Target reciprocation rate by regime type of challenger

Challenger	1816–99	1946-99
DEMOCRACY	.38	.41 (358)
NONDEMOCRACY	.49 (1,967)	.51 (1,224)
Total	.46 (2,541)	.49 (1,582)
Chi-square p-value	0.001	0.001

Note: The number of observations is in parentheses.

Audience costs across regimes

TABLE 3. Target reciprocation rates by regime type of challenger, 1946–99

Challenger regime type	Reciprocation rate	
DEMOCRACY	.41 (358)	
SINGLE-PARTY	.44 (272)	
HYBRID MILITARY/SINGLE-PARTY	.44 (9)	
MILITARY	.55 (44)	
DYNASTIC MONARCHY	.53 (15)	
MIXED NONDEMOCRACY	.33 (206)	
NONDYNASTIC MONARCHY	.58 (38)	
NONDEMOCRATIC INTERREGNA	.57 (259)	
PERSONALIST	.61 (335)	
NEW DEMOCRACY	.65 (46)	
Total	0.49 (1,582)	

Note: The number of observations is in parentheses.

Audience costs across regimes

TABLE 5. Predicted probability of reciprocation by regime type of challenger

Initiator regime type	Predicted probability of target reciprocation	95 percent confidence interval
DEMOCRACY	.27	(.21, .34)
SINGLE-PARTY	.26	(.18, .35)
MIXED NONDEMOCRACY	.27	(.20, .37)
MILITARY	.37	(.23, .53)
CYNASTIC MONARCHY	.28	(.11, .52)
NONDYNASTIC MONARCHY	.36	(.21, .54)
AUTOCRATIC INTERREGNA	.37	(.29, .46)
NEW DEMOCRACY	.44	(.29, .60)
PERSONALIST	.48	(.40, .55)

Recommended readings

More studies on audience costs theory:

- Trachtenberg, Marc. (2012). "Audience costs: An historical analysis." *Security Studies 21*, 1, 3-42.
- Crisman-Cox, Casey, and Michael Gibilisco. (2018). "Audience costs and the dynamics of war and peace." American Journal of Political Science 62, 3, 566-580.
- Ohiozza, Giacomo. (2017). "Presidents on the cycle: Elections, audience costs, and coercive diplomacy." Conflict management and peace science 34, 1, 3-26.

Regimes and credible threats











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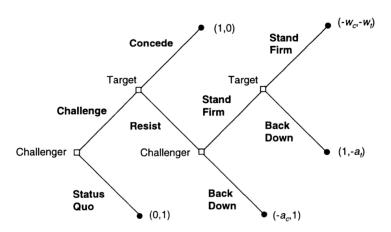
PRESIDENT GRAVE

Asserts Russians Lied and Put Hemisphere in Great Danger

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Crisis Bargaining - A formal model



Abadan Crisis 1951



